

Bell

Bell Lamp

normann

COPENHAGEN



Designed by Andreas Lund and Jacob Rudbeck for Normann Copenhagen

COLOURS: Black, white, grey, sand

MATERIALS: Aluminium

SIZES AND PRICES:

Popular pendant lamps with a monochrome twist

The Bell lamp, designed by Andreas Lund and Jacob Rudbeck, has been dipped in the monochrome paint bucket, and is now available in two new stylish versions: deep black and pure white. These classic colour shades will provide even more furnishing opportunities for the popular lamp. In black and white, Bell moves into the intersection between the rough and the classic, allowing it to fit effortlessly into a wide range of interiors.

The Bell lamp gets its name from its characteristic bell shape. It has a simple design, but still makes its mark with its eye-catching fixture, which forms a central part of the design, rather than being hidden.

While the original Bell lamp features a cord and fitting in a contrasting colour, the fixture, cord and lampshade are kept in the same colour in the new versions of the lamp. This gives Bell a clean, minimalistic expression. When the materials are given the same colour, their tactile difference is emphasised. The smooth aluminium against the soft rubber creates a discrete but effective play of materials, giving life to the monochrome look.

Bell is available in four sizes, making the lamp ideal for a number of uses. Hang a mix of sizes in a cluster, and achieve a dramatic visual effect, use a large Bell over the dinner table, or hang the small ones in pairs in the kitchen. The Bell lamp will adorn any room in the house.